

About The Early Dance Consort...

The Early Dance Consort is a teaching and performing ensemble specialising in early European court dance from the Renaissance to eighteenth century.

Directed by **Fiona Garlick** and **John Barnard**, the Consort has delighted Australian audiences with its costumed presentations, accompanied by such early instrumental ensembles as the Australian Brandenburg Orchestra, Australian Chamber Orchestra, the Ensemble of the Golden Age, Musica da Camera, The Musicke, Pastance, the Renaissance Players, Sydney Conservatorium's Early Music Ensemble, and The Marais Project.

Consort performances and teaching curriculum are based on research into the surviving records for early court dance and its music. Fiona, assisted by John, has presented lectures, masterclasses and demonstrations of early dance for arts and educational institutions around Australia, as well as choreographing for period stage and concert productions.



THE EARLY DANCE CONSORT



For enquiries and enrolments contact:

THE EARLY DANCE CONSORT

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www.EarlyDanceConsort.com.au

THE EARLY DANCE CONSORT

Evening Classes

in

Court Dance

2010



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About the Classes...

Welcome to the world of courtly dance! You will discover a fascinating variety of ballroom and stage dances ranging from the early Renaissance to the 18th century. The Early Dance Consort has for many years been bringing this repertoire to life in classes, workshops and costumed performances.

Our evening classes cover a range of dances from the wealth of dance material, and are a healthy, enjoyable and informative experience for anyone with a passion for early music, period drama, social history and the European dance heritage.

Beginners' Classes introduce students to various dance styles, steps, figures and deportment for dances from the courts of England, France, and Italy in the late 16th century, as well as for country dances from Cromwell's England. During the year, students will also be given an introduction to the noble dance developed at the court of Louis XIV of France, which formed the foundations for classical ballet. Previous experience is not required. Each class begins with a warm-up and gentle stretch, and the dances provide both physical and mental exercise ranging from gentle to moderately vigorous, in a relaxed and friendly environment.

Advanced Classes are for students with training in ballet/modern dance disciplines, or at least two years' experience in a range of early styles, including Italian Renaissance and French baroque dances. Students may be invited to participate in selected Early Dance Consort performances.

Costumed Balls held during the year provide opportunities for students to enjoy the dances they have learned in a friendly and relaxed atmosphere, and to invite friends and family to join in.

CLASS PROGRAM 2010



Venue: Presbyterian School Hall
181 Blues Point Road, North Sydney
*(a short walk from North Sydney Station,
on the left-hand-side as you go down
Blues Point Road, just up from the
Lavender Street intersection)*

Times: Thursday evenings
Beginners' Class: 6 - 7.40 pm
Advanced Class: 7.40-9.00 pm
*(Please note: Advanced students may join in
Beginners' class from 7 pm)*

Term 1: 9 weeks
February 4 - April 1
Fee \$150

Term 2: 11 weeks
April 22 - July 1
Fee \$180

Term 3: 10 weeks
July 22 - September 23
Fee \$165

Term 4: 10 weeks (incl. party*)
October 14 - December 16*
Fee \$165

***End-of-year Party** December 16, 6.30 pm
All students & friends welcome



Enrolment details...

New Students

Please phone or email to confirm your place in the class, and provide name and contact details

Fees

As indicated per term for Beginners' or Advanced Class (no GST) †

Payable by cash, cheque or money order

Cheques/Money Orders to "The Early Dance Consort"

ABN 20 446 036 329

†Please note these details may be subject to change.

What to Wear

- ✓ Loose comfortable clothing
- ✓ Light, comfortable, flexible shoes with elastic, straps or laces to secure, with flat, or very low heels (e.g. ballet, ghillies, Irish, "happy" shoes, or jiffies) for Renaissance dance
- ✓ low (2-4cm) stable heel (e.g. Bloch's Grecian sandals, character shoes) for Baroque dance
- ✓ OR jazz shoes for both (e.g. Tivoli)
(see website for more information)