



THE EARLY DANCE CONSORT

2018

Summer Course in Early Dance

10—12 January
(Wednesday-Friday)
North Sydney

THE EARLY DANCE CONSORT

14 Carlyle Rd, East Lindfield NSW 2070

(02) 9416 5765 | 0400 104 969

enquiries@earlydanceconsort.com.au

WWW.EARLYDANCECONSORT.COM.AU



2018 Summer Course

Wednesday - Friday

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2018 marks our ninth annual Summer Course in North Sydney. This year we will feature some favourite dances from the 16th, 17th & 18th-early 19th Centuries, representing the Renaissance, Baroque and Classical/Regency eras in music and dance history.

Dancing in past centuries has served many purposes: social lubricant, an opportunity for courtship, aristocratic ostentation, and the ritual expression of communal joy.

Noble dance provided physical and mental exercise—for those with the leisure & means to pursue it. Regular dance lessons were key to cultivating the deportment and manners needed for acceptance and participation in court and polite society.

Today we are rediscovering the benefits of dance of all kinds. Scholarship over the past fifty years and more has fostered the rebirth of early dance. New generations around the world can delight in the elegant pleasures of the aristocratic ballroom—once the preserve of the fortunate few.



Venue 181 Blues Point Road, North Sydney. A short walk south down from North Sydney Train Station, on left-side before Lavender St.

Course details

Renaissance sessions will sample court dances in use in the 16th & early 17th centuries. Ranging from graciously elegant to exuberantly lively, there will be French Pavanes, Branles, Galliards & an Italian Balletto.

Baroque sessions will focus on the noble French baroque style and technique of the late 17th and early 18th century, featuring the enduring Minuet and Gavotte.

Classical/Regency sessions will explore the mingling of noble & popular styles in country & contredanse forms favoured at assemblies around Europe in the later 18th C & beyond.

Participants may choose to do all sessions, or focus on one or two eras. Those new to early dance are urged to attend the Wednesday sessions to learn steps used to build up our chosen dances over the three days.



Requirements No previous dance experience required, nor do you need to bring a partner.

What to wear Light comfortable clothes, and secure shoes without rubber soles.

Flat shoes for Renaissance (e.g. ballet flats, jazz shoes or lightweight street shoes) Heeled shoes for Baroque (small heels 1-4cm high) with straps or laces recommended.

To eat Light refreshments will be provided for morning tea. Please bring water to drink. If staying for the day be prepared to bring/buy lunch (shops and cafés nearby).

Enrolment

Please print enrolment form, complete & return by email/post. Payment is by cheque, direct deposit (bank details on enrolment form), or cash. Early-bird rates available to December 15. Don't hesitate to phone or email if you have further queries. For more information about the EDC visit www.earlydanceconsort.com.au

DAILY SCHEDULE 10-12 Jan, 2018

9.00 am	Register/Warm-up
9.15am-11.00am	Renaissance Dance
11.00am-11.15am	Morning Tea (provided)
11.15am-1.00pm	Baroque Dance
1.00pm-2.00pm	LUNCH (BYO)
2.00pm-3.45pm	Classical/Regency

COURSE FEES	Early-bird*	Full Price
Full Course (3 days, 9 sessions)	\$180.00	\$200.00
One Day (3 sessions)	\$80.00	\$85.00
Renaissance only (3 sessions over 3 days)	\$75.00	\$80.00
Baroque only (3 sessions over 3 days)	\$75.00	\$80.00
Classical (3 sessions over 3 days)	\$75.00	\$80.00
Same 2 sessions daily (6 sessions over 3 days)	\$140.00	\$150.00

* Early-bird rates up to 15 December 2017