

THE EARLY DANCE CONSORT

2012

Evening Classes

For enquiries & enrolments contact:

THE EARLY DANCE CONSORT

14 Carlyle Road, East Lindfield NSW 2070

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E enquiries@earlydanceconsort.com.au

About the Early Dance Consort

The Early Dance Consort specialises in the study, recreation & performance of early European court dance from the Renaissance to the 18th century.

Directed by Fiona Garlick and John Barnard, the Consort has delighted Australian audiences with its costumed performances, appearing with instrumental ensembles including the Australian Brandenburg Orchestra, Australian Chamber Orchestra, City Chamber Orchestra of Hong Kong, Ensemble of the Golden Age, Adelaide Baroque, The Musicke, Pastance, The Renaissance Players, Sydney Conservatorium of Music Early Music Ensemble, and The Marais Project.

The Consort also offers demonstrations, lectures, and master-classes on aspects of early dance and related topics for arts and educational institutions around Australia and beyond. Presentations are based on Fiona's extensive research into the surviving records for early court dance and music, and also include choreography and movement for period operas, plays and concert productions.



Court Dancing

www.EarlyDanceConsort.com.au

The world of courtly dance offers a taste of the fascinating variety of ballroom and stage dances recorded from the early Renaissance to the 18th century.

Our evening classes cover a range of dances from the wealth of dance sources, and are a healthy, enjoyable, and informative experience for anyone with a passion for early music, period drama, social history and the European dance heritage.

Beginners' Classes introduce students to various dance styles, steps, figures and deportment for dances from the courts of England, France, and Italy in the late 16th century, as well as for country dances from Cromwell's England. During the year, students will also be given an introduction to the noble dance developed at the court of Louis XIV of France, which formed the foundations for classical ballet. Previous experience is not required. Each class begins with a warm-up and gentle stretch, and the dances provide both physical and mental exercise ranging from gentle to moderately vigorous, in a relaxed and friendly environment.

Advanced Classes are for students with training in ballet/modern dance disciplines, or a minimum of two years' experience in early dance styles, including Italian Renaissance and French baroque. Students may be invited to participate in selected Early Dance Consort performances.

Costumed Balls held during the year give students a chance to enjoy the dances they have learned in a friendly and relaxed atmosphere, and to invite friends and family to join in.

Evening Classes in Court Dancing 2012

Renaissance & Baroque Dance
No previous experience or partner required - just a love of music, dance, social history & an enjoyment of learning in good company

Venue: Presbyterian School Hall
181 Blues Point Road, North Sydney
(a short walk from buses & trains at North Sydney Station—the Hall is on the left-hand-side going down Blues Point Road, just before the Lavender Street intersection)

Times: Thursday evenings
Beginners' Class: 6 - 7.40 pm
Advanced Class: 7.40-9.00 pm

Term 1: 10 weeks (Fee \$180)
February 2 - April 5

Term 2: 10 weeks (Fee \$180)
April 26 - June 28

Term 3: 10 weeks (Fee \$180)
July 19 - September 20

Term 4: 10 weeks (incl. party*)
October 11 - December 13*
(Fee \$180)

***Christmas & End-of-year Party**
December 13, 6.30 pm
All students & friends welcome

New Students

Please phone or email to confirm your place in the class, and provide name and contact details

Fees

As indicated for either Beginners' or Advanced Class (no GST) †

Payable per term by cash, cheque, money order or Direct Deposit
(please email for Bank details)

Cheques/Money Orders to
"The Early Dance Consort"

ABN 20 446 036 329

† *Please note that these details may be subject to change for reasons beyond our control.*

What to Wear

- ◆ Loose comfortable clothing
- ◆ Light, comfortable, flexible shoes with straps or laces to secure, and
- ◆ flat, or very low heels (e.g. ballet flats, ghillies, Irish, happy shoes, jiffies, or light street shoes) for Renaissance dance
- ◆ low (2-4cm) stable heel (e.g. Bloch Grecian sandals, character shoes) for Baroque dance
- ◆ OR jazz shoes for both (e.g. Tivoli)
(see website for more information)

