



## THE EARLY DANCE CONSORT

14 Carlyle Rd, East Lindfield NSW 2070  
(02) 9416 5765 | 0400 104 969  
[enquiries@earlydanceconsort.com.au](mailto:enquiries@earlydanceconsort.com.au)  
[WWW.EARLYDANCECONSORT.COM.AU](http://WWW.EARLYDANCECONSORT.COM.AU)



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## 2021 Summer Course in Early Dance

6 - 8 January  
(Wednesday-Friday)  
North Sydney



## 2021 Summer Course

### Wednesday - Friday

### 6-8 January

After a year of fires, smoke and pandemic, our 2021 Summer Course will be a little different, observing the hygiene precautions. Yet recent classes have shown that these are no impediment to an informative, enjoyable and energetic few days of early dance. The course is perfect for newcomers and visitors from out of town to taste the elegance and vigour of court dance. Distancing demands numbers be limited, dances adapted with spacing, no contact, emphasis on technique.

Court dance helps to bring European history to life, and 2020 has reminded us that in past centuries dancing was a rare treat, to be indulged in times of peace, joy and good health, when lives were so often cut short by war, disease, and family misfortune.

Dance lessons included the manners and deportment expected in court society. For young aristocrats and aspiring courtiers, the noble dance was a valuable physical, mental (and career) exercise. This is no less the case today. Thanks to a half-century of scholarship, and a renaissance in early music and dance performance, new generations can enjoy the pleasures of the aristocratic ballroom once available to the fortunate few.

*Venue* 181 Blues Point Road, North Sydney. From North Sydney Train/Bus Station: turn left on Blue Street, 1st left into Blues Point Road. Short walk south down hill to Hall on left-hand-side just before Lavender Street.

## Course details

*Renaissance sessions* sample key court dances from the 16th/early 17th century, ranging from graciously elegant to lively—including the Pavane, Galliard, Branles, Measures, and Italian Balletto.

*Baroque sessions* will focus on the noble French baroque style & technique of the late 17th & early 18th century, in dances such as the Bourrée. Minuet, Sarabande & Gigue.

*18th Century sessions* will explore courtly & popular styles in country & contredanse forms favoured at assemblies around Europe in the classical & early Romantic eras.

Participants may choose to do all sessions, or focus on one or two eras. Those new to early dance are urged to attend the Wednesday sessions to learn steps needed to build up our chosen dances over the three days.



### Requirements

No previous dance experience required, nor do you need to bring a partner.

*What to wear* Light comfortable clothes, and secure shoes without rubber soles.

Flat shoes for Renaissance (e.g. ballet flats, jazz shoes or lightweight street shoes). Heeled shoes for Baroque (small heels 1-4cm high) with straps or laces recommended.

*To eat & drink* Light refreshments will be provided for morning tea. Please bring water to drink. If staying for the day be prepared to bring/buy lunch (shops and cafés nearby).

## Enrolment

Please print & complete enrolment form, and return by email/post. Payment by cheque, direct deposit (bank details on enrolment form), or cash. Early-bird rates available until December 21. Do get in touch by phone or email if you have any questions, or visit [www.earlydanceconsort.com.au](http://www.earlydanceconsort.com.au)

### DAILY SCHEDULE 6-8 January, 2021

9.00 am	Register/Warm-up
9.15am-11.00am	Renaissance Dance
11.00am-11.15am	Morning Tea (provided)
11.15am-1.00pm	Baroque Dance
1.00pm-2.00pm	LUNCH (BYO)
2.00pm-3.45pm	18th Century Dances

COURSE FEES	Early-bird*	Full Price
Full Course (3 days, 9 sessions)	\$215.00	\$240.00
One Day (3 sessions)	\$95.00	\$100.00
Renaissance only (3 sessions over 3 days)	\$90.00	\$95.00
Baroque only (3 sessions over 3 days)	\$90.00	\$95.00
18th Century only (3 sessions over 3 days)	\$90.00	\$95.00
Same 2 sessions daily (6 sessions over 3 days)	\$165.00	\$180.00
Single session (Wednesday only)	\$35.00	\$40.00

\* Early-bird rates up to 21 December 2020