

Why learn early dance?

The Early Dance Consort's Summer Course in Renaissance & Baroque Music & Dance is an excellent introduction to the field of historical dance.

Dancing combines physical, mental, kinaesthetic and social skills, and is both an enjoyable pastime and a great benefit to people of all ages.

Dancing promotes an awareness of the body and how to move gracefully and efficiently. This is a lifelong asset, especially when combined with the habit of good posture acquired through dancing,

For students of music, a knowledge of the relationship between music and movement gives a new and tangible dimension to concepts of rhythm, tempo, phrasing & musical structure.

To performers of early music, a practical knowledge of historical dance is of particular relevance in achieving an appropriate performance. So much music of the past was written for or inspired by the prestigious court dances of eras past.

For dancers and actors, a knowledge of early dance helps to place current dance traditions in context, and provides great assistance in achieving appropriate styles of dance, gesture, and movement for period stage productions.



THE EARLY DANCE CONSORT

14 Carlyle Road, East Lindfield NSW 2070
Ph. (02) 9416 5765 Fax (02) 9415 8865
E-mail: enquiries@earlydanceconsort.com
www.EarlyDanceConsort.com.au

Summer Course in RENAISSANCE & BAROQUE MUSIC & DANCE

**January 13-15
2010**



**& SUMMER BALL
January 16, 6.30- 9.30pm**

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2010 Summer Course in Renaissance & Baroque Music & Dance - January 13-15

The Early Dance Consort has been bringing authentic interpretations of early dance to Australians for many years, in performances, lectures, specialist workshops, demonstrations and regular classes.

The 2010 Summer Course in Renaissance and Baroque Music and Dance consists of two streams: Renaissance and Country Dancing in the two morning sessions each day, and Baroque Dance & Music in the afternoons.

The streams can be taken separately, or in combination, and are complementary. Students are encouraged to attend all sessions of each in order to gain the greatest benefit. The dances range from sedate to energetic. Each session will include warm-up exercises, instruction in deportment, steps, movements and dance figures.

Venue— 181 Blues Point Road, North Sydney. (A short walk from North Sydney Station: walking South down Blues Point Road from Station on cnr Blue Street, Hall is on left-hand-side just before you reach Lavender Street.)

Course requirements No previous experience is required, nor do you need to bring a partner.

Wear light comfortable clothes which give freedom of movement. Shoes need not be special dance shoes, but should be secure and comfortable, preferably without a rubber sole. Renaissance dance sessions are best done in flat shoes such as ballet flats, jazz shoes or light street shoes. For Baroque sessions, shoes with small heels (1cm-4cm high) and straps/laces are preferred.

Light refreshments will be provided for morning tea. Students should bring plenty of drinking water to keep hydrated during and between sessions. Those staying for the day will need to bring or buy their own lunch (there are shops & take-aways nearby).

More about the course

The *Renaissance dance course* introduces the world of court dance in the sixteenth century. The focus will move from the Elizabethan court, to France and then to Italy, giving a taste of the variety of dances and dance styles preserved in dance treatises and manuscripts from the period, along with a selection of English Country Dances from the late 16th and 17th centuries.

Afternoons will be devoted to *Baroque Music & Dance*, with an emphasis on the rhythms and characteristic movements associated with the variety of dance types to be found in the Baroque musical repertoire. Sessions will include illustrated talks on the place of dance in court society, Beauchamps-Feuillet notation, and the precise relationship between music and dance.

Summer Ball 2010 Saturday 16th January 6.30pm-9.30pm @ North Sydney

A chance for Course participants, EDC students, friends & family to get together, enjoy some dancing for all & demonstrate some of the dances learnt.



✓ Dance shoes & light clothes recommended (costume is optional – summer is not the best season for full courtly attire).

✓ Bring a plate of simple finger food to share &/or something non-alcoholic to drink.

✓ Entry \$10 for adults, \$5 for children.

✓ RSVP by Friday 15 January

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SCHEDULE	Wednesday 13 January	Thursday 14 January	Friday 15 January
9.30am -9.45am	Register/Warm-up	Register/Warm-up	Register/Warm-up
9.45am-11.00am	English Pavan & Galliard	French Branles & Courante	Italian Balletto & Gagliarda
11.15am-12.30pm	English Measures & Country Dances	French Bouffons (energetic)	Italian Balletto & Canario
12.30pm-1.30pm	LUNCH	LUNCH	LUNCH
1.15pm-1.30pm	Register/Warm-up	Register/Warm-up	Register/Warm-up
1.30pm-3.30pm	Baroque Bourree, Gavotte & Minuet 1	Baroque Sarabande, Gigue & Minuet 2	Baroque Chaconne, Courante & others

COURSE FEES	Early-bird*	Full Price
Full Course (3 Days + Ball)	\$135.00	\$150.00
Whole Day (3 sessions)	\$ 60.00	\$ 65.00
3 Mornings (6 sessions)	\$ 90.00	\$100.00
3 Afternoons (3 sessions)	\$ 80.00	\$ 90.00
Morning session each	-	\$ 20.00
Afternoon session each	-	\$35.00
Ball Tickets – Adults	-	\$ 10.00
Ball Tickets – Children	-	\$ 5.00

* Early-bird rates up to 18 December 2009

Summer Course in Renaissance & Baroque Music & Dance January 13-15, 2010 – ENROLMENT FORM

Name _____ Date _____

Extra names (if more than one enrolling) _____

Postal Address _____

Email _____

Phone numbers _____

Morning Renaissance Sessions

- Wednesday 13 Jan #1: 9.45-11.00am
- Wednesday 13 Jan #2: 11.15am-12.30pm
- Thursday 14 Jan #3: 9.45-11.00am
- Thursday 14 Jan #4: 11.15am-12.30pm
- Friday 15 Jan #5: 9.45-11.00am
- Friday 15 Jan #6: 11.15am-12.30pm

Afternoon Baroque Sessions 1.30-3.30pm

- Wednesday 13 Jan #1
- Thursday 14 Jan #2
- Friday 15 Jan #3
- Saturday Ball** 16 Jan, 6.30-9.30pm

Payment	<i>Early-bird*</i>	Full Price	Number	Subtotal
Full Course (3 Days + Ball)	<i>\$135.00</i>	\$150.00		
Whole Day (3 sessions)	<i>\$ 60.00</i>	\$ 65.00		
3 Mornings (6 sessions)	<i>\$ 90.00</i>	\$100.00		
3 Afternoons (3 sessions)	<i>\$ 80.00</i>	\$ 90.00		
Morning session each	-	\$ 20.00		
Afternoon session each	-	\$ 35.00		
Ball Tickets – Adults	-	\$ 10.00		
Ball Tickets – Children	-	\$ 5.00		
<i>* Early-bird rates up to 18 December 2009</i>		TOTAL		\$

- Method of Payment Cheque/Money Order (payable to "The Early Dance Consort")
- Direct Deposit to The Early Dance Consort 112-879 041197567

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