

Why learn early dance?

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The Early Dance Consort's Summer Course in Renaissance & Baroque Dance is a great introduction to the field of early dance

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Dancing of all kinds stimulates development of physical, mental, musical and social skills

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Learning to dance is excellent for improving fitness, balance, co-ordination, and for exercising the brain

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Dancing promotes an awareness of the body and ways to move gracefully and efficiently

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Musical concepts of rhythm, tempo, phrasing & structure become concrete when experienced in the dance

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Early dance is invaluable for the interpretation of early music, much of which was written for or inspired by the dance

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Early dance helps in understanding the origins and development of classical ballet

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Early dance and deportment is key to achieving appropriate styles of dance, gesture, and movement for singers and actors in period theatre productions

THE EARLY DANCE CONSORT

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2012 Summer Course

in

RENAISSANCE  
& BAROQUE  
DANCE

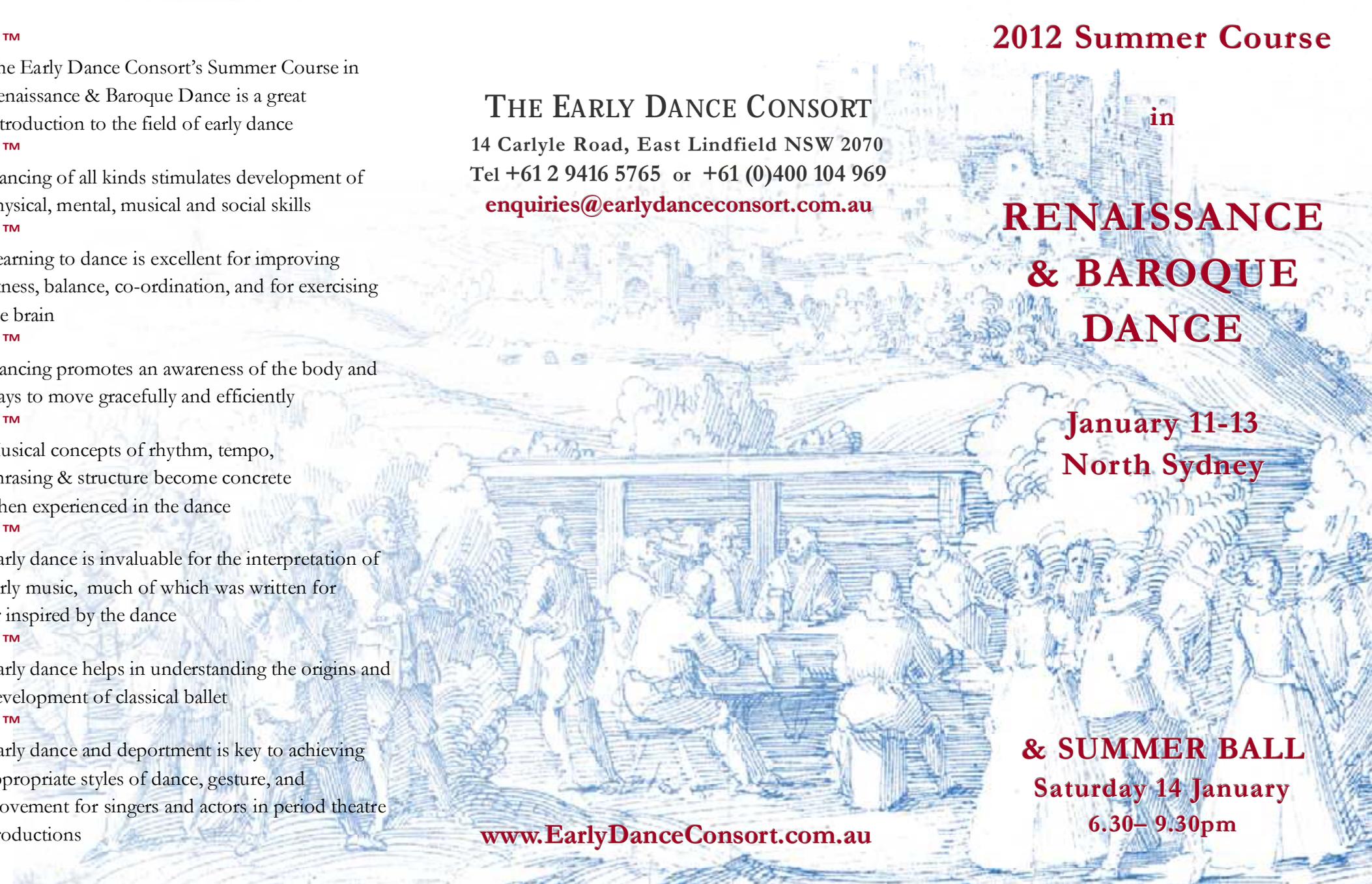
January 11-13  
North Sydney

& SUMMER BALL

Saturday 14 January

6.30- 9.30pm

[www.EarlyDanceConsort.com.au](http://www.EarlyDanceConsort.com.au)



## 2012 Summer Course in Renaissance & Baroque Dance

Wednesday - Friday January 11-13

The Early Dance Consort has been bringing early dance to Australians for many years: in performances, lectures, workshops, demonstrations and evening classes.

The 2012 Summer Course in Renaissance & Baroque Dance offers Renaissance and Country Dances in the morning sessions each day, and Baroque Dance in the afternoons. These can be taken separately, or in combination. Students new to early dance are encouraged to attend from Wednesday, as the earlier sessions will introduce steps, figures & terms used later in the week.

The dances range from sedate to energetic. Each session will include warm-up exercises, instruction in deportment, steps, movements and dance figures.

**Venue**— 181 Blues Point Road, North Sydney  
A short walk from North Sydney Station: walking South down Blues Point Road from Station (cnr Blue Street). Hall is on left-hand-side just before Lavender Street.

**Course requirements** No previous dance experience is required, nor do you need to bring a partner.

**What to wear**—Light comfortable clothes which give freedom of movement. Shoes need not be special dance shoes, but should be secure and comfortable, preferably without a rubber sole. Renaissance dance sessions are best done in flat shoes such as ballet flats, jazz shoes or light street shoes. For Baroque sessions shoes with small heels (1cm-4cm high) and straps/laces are preferred.

Light refreshments will be provided for morning tea. Students should bring plenty of drinking water to drink during and between sessions. Those staying for the day will need to bring or buy their own lunch (there are shops & take-aways nearby).

The **Renaissance dance course** explores the world of court dance in the sixteenth century. The focus will move from French and Elizabethan court and country dances to the sophisticated balletti of the Italian courts, revealing the diversity of the European choreographic heritage preserved in dance treatises and manuscripts from the later 16th and early 17th centuries.

The **Baroque dance course** introduces students to the noble dance style which graced ballroom and stage at the court of Louis XIV. Highly disciplined and musically precise, it set the standard for dancing throughout Europe, and laid the foundations of classical ballet. Students will learn excerpts of dances from the suite, including the Bourrée, Minuet, Sarabande & Gigue, and work towards a full dance. Invaluable for musicians, actors, singers and anyone interested in historical performance practice, from French baroque music to movement & deportment for restoration theatre.

### Summer Ball 2012

Saturday January 14

6.30pm-9.30pm - North Sydney

Why not invite friends and family to come along and join us in some grand old court & country dances. And take a look at the dances learnt during the course?

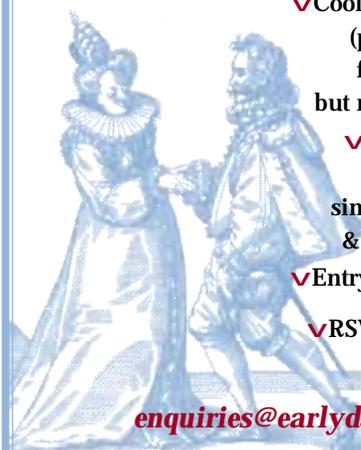
✓Cool clothing recommended  
(period costume is lovely for the European Winter but not for Sydney Summer!

✓Dancing shoes essential  
✓Please bring a plate of simple finger food to share &/or non-alcoholic drink.

✓Entry adults \$12, children \$5

✓RSVP by Friday 13 January  
Tel. 9416 5765 or

[enquiries@earlydanceconsort.com.au](mailto:enquiries@earlydanceconsort.com.au)



COURSE FEES	Early-bird*	Full Price
Full Course (3 Days + Ball)	\$145.00	\$160.00
Whole Day (3 sessions)	\$ 65.00	\$ 70.00
3 Mornings (6 sessions)	\$ 100.00	\$110.00
3 Afternoons (3 sessions)	\$ 75.00	\$ 85.00
Morning (2 sessions)	\$45.00	\$50.00
Afternoon session each	\$30.00	\$35.00
Ball Tickets—Adults	-	\$ 12.00
Ball Tickets—Children	-	\$ 5.00

\* Early-bird rates up to 16 December 2011

SCHEDULE	Wednesday 11 January	Thursday 12 January	Friday 13 January
9.15am -9.30am	Register/Warm-up	Register/Warm-up	Register/Warm-up
9.30am-11.00am	Renaissance Session 1a	Renaissance Session 2a	Renaissance Session 3a
11.00am-11.15am	Morning Tea	Morning Tea	Morning Tea
11.15am-12.45 pm	Renaissance Session 1b	Renaissance Session 2b	Renaissance Session 3b
12.45pm-1.45pm	LUNCH (BYO)	LUNCH (BYO)	LUNCH (BYO)
1.45pm-3.45pm	Baroque Session 1	Baroque Session 2	Baroque Session 3