

The background of the entire page is a detailed Baroque painting. It depicts a lush garden scene where a group of people in 17th-century European court attire are engaged in various activities. In the center, a man in a blue and red patterned jacket and a woman in a white and blue dress are dancing. To the left, a woman in a white dress sits on a bench. In the foreground, a man in a blue coat is seated on the ground, playing a lute. The background features large trees, a stone archway, and a glass dome structure. The overall atmosphere is one of elegant social gathering.

# THE EARLY DANCE CONSORT

## 2013 Summer Course in RENAISSANCE & BAROQUE DANCE

January 9-11, North Sydney

### & SUMMER BALL

Saturday 12 January

Step into a more elegant era and enjoy one of the delights of the European courts — dancing

Whether your interest is cultural history, music, dance or drama ...

Whether you're looking for mental stimulation, for pleasant company, or just something quite different ...

Early dance can offer all these, plus the benefits of mental and physical exercise to beautiful music.

The Summer Course will take you on a tour through the court ballrooms of Europe, from stately measures to joyful country dances, elegant minuets and sprightly galliards and gavottes. It will conclude with our Summer Ball.

No previous experience or partner required. See over or visit website for more information.

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## THE EARLY DANCE CONSORT

T (02) 9416 5765 M 0400 104 969

E [enquiries@earlydanceconsort.com.au](mailto:enquiries@earlydanceconsort.com.au) [WWW.EARLYDANCECONSORT.COM.AU](http://WWW.EARLYDANCECONSORT.COM.AU)

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# The Early Dance Consort 2013 Summer Course in Renaissance & Baroque Dance

Wednesday 9 - Friday 11 January

The *Renaissance dance course* explores the range dance in Elizabethan England, from stately Measures, nimble Galliards and English Country Dances to provincial Branles, stepping Almains & suave Ballets imported from France, Germany and Italy.



The *Baroque dance course* introduces the noble dance style of the French court of Louis XIV. The “Sun King” was not only a skilled dancer, but the greatest patron of the art, ensuring that French dance set the standard around the world. Even today, French dance terms & aristocratic style can be seen in classical ballet, and music students learn to play Minuets, Gavottes & Sarabandes from the baroque suites of his time.

Renaissance and Country Dances are offered in two morning sessions each day, with Baroque Dance in the afternoons. These can be taken separately, or in combination. Students new to early dance are encouraged to attend from Wednesday, as the earlier sessions introduce steps, figures & terms used later in the week.

The dances range from sedate to energetic. Sessions include warm-up exercises, instruction in deportment, steps, movements & dance figures. Notes will be provided on the dances taught.

Light refreshments will be provided for morning tea. Students should bring drinking water. If staying for the day, please bring or buy lunch (there are shops and take-aways nearby).

**What to wear**—Light comfortable clothes which give freedom of movement. Shoes need not be special dance shoes, but should be secure and comfortable, preferably without a rubber sole. Renaissance dance sessions are best done in flat shoes such as ballet flats, jazz shoes or light street shoes. For Baroque sessions shoes with small heels (1cm-4cm high) and straps/laces are preferred.

**Venue**— 181 Blues Point Road, North Sydney

A short walk from North Sydney Station: going South down Blues Point Road from Station (cnr Blue Street). Hall is on left-hand-side just before Lavender Street.

**Course requirements** No previous dance experience is required, nor do you need to bring a partner. The Course is ideal for musicians, actors, singers and anyone interested in historical performance practice, from early music to movement & deportment for period theatre productions. And, of course, dancing is great fun!

SCHEDULE	Wednesday 9 Jan.	Thursday 10 Jan.	Friday 11 Jan.
9.15am -9.30am	<i>Register/Warm-up</i>	<i>Register/Warm-up</i>	<i>Register/Warm-up</i>
9.30am-11.00am	Renaissance Session 1a	Renaissance Session 2a	Renaissance Session 3a
11.00am-11.15am	<i>Morning Tea</i>	<i>Morning Tea</i>	<i>Morning Tea</i>
11.15am-12.45pm	Renaissance Session 1b	Renaissance Session 2b	Renaissance Session 3b
12.45pm-1.45pm	<i>LUNCH (BYO)</i>	<i>LUNCH (BYO)</i>	<i>LUNCH (BYO)</i>
1.45pm-3.45pm	Baroque Session 1	Baroque Session 2	Baroque Session 3

COURSE FEES	Early-bird*	Full Price
Full Course (3 Days + Ball)	\$160.00	\$180.00
Whole Day (3 sessions)	\$ 75.00	\$ 80.00
3 Mornings (6 sessions)	\$ 115.00	\$125.00
3 Afternoons (3 sessions)	\$ 85.00	\$ 90.00
Morning (2 sessions)	\$50.00	\$55.00
Afternoon session each	\$30.00	\$35.00
Ball Tickets—Adults	-	\$ 15.00
Ball Tickets—Children	-	\$ 5.00

\* Early-bird rates up to 14 December 2012

## Summer Ball 2013 Saturday January 12

6.30pm-9.30pm - 181 Blues Point Rd, North Sydney

Entry: adults \$15, children \$5

- ✓ A chance for course participants to demonstrate some of the dances learnt
- ✓ Friends & family are welcome to come along & join us in some great dancing
- ✓ Costumes optional ✓ Cool clothes recommended, along with dance shoes
- ✓ Please bring a plate of simple finger food to share &/or non-alcoholic drink

Hope to see you there. Best wishes,

**Fiona & John**

- ✓ **RSVP** by Friday 11 January Tel. 9416 5765 SMS 0400 104 969  
or [enquiries@earlydanceconsort.com.au](mailto:enquiries@earlydanceconsort.com.au)

