

About us ...

The Early Dance Consort specialises in early European court dance, bringing to life dances from Renaissance to 18th century & beyond.

Directed by Fiona Garlick & John Barnard, the Consort has delighted Australian audiences with costumed performances, appearing with music ensembles including the Australian Brandenburg Orchestra, Australian Chamber Orchestra, City Chamber Orchestra of Hong Kong, Ensemble of the Golden Age, Adelaide Baroque, The Musicke, Pastance, Renaissance Players, The Sydney Conservatorium of Music Early Music Ensemble, The Marais Project, Evergreen Ensemble., and Consort 8.

The Consort also presents demonstrations, lectures, & master-classes on aspects of early dance & related topics for arts & educational institutions. Presentations are based on wide research into surviving records for early court dance & music, & can include appropriate choreography & movement for period operas, ballets, plays & concert productions



THE EARLY DANCE CONSORT

ABN 20 446 036 329

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enquiries@earlydanceconsort.com.au

Evening Classes in Court Dance Terms 3 & 4, 2026



NEW VENUE
Crows Nest ~
St Leonards

WWW.EARLYDANCECONSORT.COM.AU

About the Classes...

Welcome to the elegant world of Early Dance! You are invited to join us & discover the dances of the European courts from centuries past. Thanks to early treatises & notation, we are able to bring to life many ballroom & stage dances from the Renaissance & Baroque eras.

Far from being dusty and sober, this repertoire offers the pleasurable challenge of dancing to lovely music while learning about the social, musical and aesthetic context of the dance.

Our classes cover a range of dances and styles. Taking part is an enjoyable and informative experience for anyone with a passion for early music, period drama, social history and the European dance heritage.

Beginners' Classes focus on dances such as the Pavane, Galliard, Allemande & Branle from European courts of the 16th century, & English country dances from 17th to 18th centuries.

During the year, students will be introduced to the noble baroque dance style from the court of Louis XIV of France. Epitomised by the Minuet, Gavotte and Sarabande, this laid the foundations for classical ballet technique.

****No partner or previous experience required.** Classes begin with warm-ups & stretching, and the dances provide both physical and mental exercise ranging from gentle to vigorous, in a relaxed and friendly environment.

Advanced Classes are by invitation, for students with prior dance training or experience in early dance.

Evening Class details Schedule 2026 -Terms 3 & 4

**NEW VENUE!!
Evolution PC Studios**

**Venue: Level 2, 575-597 Pacific Highway
St Leonards NSW 2065**

Close to Crows Nest Metro Station and to
St Leonards Railway Station
(Street parking after 6pm, or
Hume Street Car Park, paid for >2 hours)

Times: Monday evenings
Beginners' Class: 6:00pm - 7:30pm
Advanced Class: 7:30pm - 9:00pm

Term	Weeks	Mondays
3	10	20 July to 21 September
4	10	12 October to 14 Dec TBC

What to Wear +

(see website for more info)

Loose comfortable clothing to move in
Leather or canvas Jazz shoes (most versatile),
ballet flats, Grecian sandals, character or
Ghillie/Celtic shoes with leather, suede or non-
marking soles, or dance socks (e.g., BlochSox)

Please avoid heavy street shoes,
sneakers/sports/rubber soles, and high heels.
* Bring a bottle of water – but any snacks to be
consumed outside the studio.



Booking, Fees & Enrolment

Essential: Please phone/email with your contact details to confirm your place in the class, & for any questions

Class Fees are payable/invoiced by Term
Fees are for Beginners' classes
OR for Advanced classes
(OR for both at no extra charge, noting that
Advanced classes are by invitation only)

*Fee type	10-wk term	Details
Trial Class	Free	First week of each term
Individual	\$230	On invoice
Couple	\$450	Paid together
Student	\$205	Full-time
Casual, per class	\$32	At our discretion

Preferred payment method

OSKO/Direct deposit to

The Early Dance Consort

BSB 112-879 Acc 041 197 567

(Begin info with full name & then term)

** Please note that these details may change
due to circumstances beyond our control,
and in view of trial of
new class venue*



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